

Hungarian Rhapsody No. 2

Franz Liszt
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Lento a capriccio

Soprano Sax

Alto Sax

Baritone Sax

Piano

This system contains the first four staves of the score. The Soprano Sax, Alto Sax, and Baritone Sax parts are marked with a forte *f* dynamic and a *marcato* articulation. The Piano part is also marked *f marcato*. The music is in 2/4 time and features a melodic line in the saxophones and a rhythmic accompaniment in the piano.

S. Sax.

A. Sax.

B. Sax.

Pno.

This system contains the next four staves, starting at measure 5. The saxophone parts continue their melodic lines, with the Baritone Sax part featuring a triplet of eighth notes. The piano accompaniment provides a steady rhythmic foundation.

9 **A** Andante mesto

S. Sax.

A. Sax.

B. Sax.

Pno.

l'accompagnamento pesante

This system begins at measure 9 with the section marked **A** and *Andante mesto*. The saxophone parts are mostly silent, while the piano part provides a heavy accompaniment (*l'accompagnamento pesante*) consisting of a series of chords in the right hand and a rhythmic pattern in the left hand.

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17

S. Sx.

A. Sx.

B. Sx.

Pno.

l'accompagnamento pesante

24

S. Sx.

A. Sx.

B. Sx.

Pno.

B

30

S. Sx.

A. Sx.

B. Sx.

Pno.

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C

38

S. Sax. *capriccioso*

A. Sax. *capriccioso*

B. Sax. *dolciss.*

Pno. *dolciss.*

43

S. Sax. *tr*

A. Sax.

B. Sax.

Pno.

48

S. Sax.

A. Sax.

B. Sax.

Pno. *tr* *gva--1*

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54

S. Sax. A. Sax. B. Sax. Pno.

58

S. Sax. A. Sax. B. Sax. Pno.

tr

tr

gva.

64

S. Sax. A. Sax. B. Sax. Pno.

rit.