

The Nutcracker Suite

Comp : P.Tchaikovsky

Arr: Mari Kubota

Overture miniature

Allegro giusto

The score is written for Soprano Saxophone, Alto Saxophone, and Piano. It is in 2/4 time and B-flat major. The tempo is marked 'Allegro giusto'. The dynamics are 'pp' (pianissimo) for the first system and 'p' (piano) for the second system. The first system (measures 1-7) features a melodic line in the Soprano Sax and a rhythmic accompaniment in the Piano. The second system (measures 8-14) continues the melodic line in the Soprano Sax and adds a more active accompaniment in the Alto Sax. The third system (measures 15-18) shows the Soprano Sax playing a more complex melodic figure, while the Alto Sax and Piano provide accompaniment. A first ending bracket is placed over measures 15-18 in the Soprano Sax part.

Soprano Sax. *pp*

Alto Sax. *pp*

Piano *pp*

S. Sax. *pp*

A. Sax. *pp*

Pno. *pp*

S. Sax. *p*

A. Sax. *p*

Pno. *p*

21

S. Sx.

A. Sx.

Pno.

Musical score for measures 21-26. The S. Sx. part has rests. The A. Sx. part features sixteenth-note runs. The Pno. part consists of chords and eighth-note patterns.

27

S. Sx.

A. Sx.

Pno.

cresc.

f

Musical score for measures 27-32. The S. Sx. part has sixteenth-note runs. The A. Sx. part has chords. The Pno. part has chords. Dynamics include *cresc.* and *f*.

2

33

S. Sx.

A. Sx.

Pno.

mf

Musical score for measures 33-38. The S. Sx. part has eighth-note runs. The A. Sx. part has sixteenth-note runs. The Pno. part has chords. Dynamics include *mf*.

39

S. Sx.

cresc.

sf sf sf sf sf sf

A. Sx.

cresc.

f

Pno.

cresc.

sf sf sf sf sf sf

sf sf sf sf sf sf

45

3

S. Sx.

A. Sx.

p cantabile

Pno.

p

p

51

S. Sx.

mf

A. Sx.

cresc.

f

Pno.

p

cresc.

f

57

S. Sx. *p cantabile*

A. Sx. *p cantabile*

Pno. *p*

63

S. Sx. *p* *mp* *mf*

A. Sx. *p* *mp* *mf*

Pno. *p* *mp* *mf*

69

S. Sx. *f* *pp* *cresc.*

A. Sx. *f* *pp* *cresc.*

Pno. *f* *pp* *cresc.*