

HOLBERG SUITE Op.40

1.Prelude

Comp : Edvard Grieg
Arr : Mari Kubota

Soprano Sax. *p*

Alto Sax 1 *ffp* *fp* *fp* *fp* *cresc.*

Alto Sax 2 *ffp* *fp* *fp* *fp* *cresc.*

Tenor Sax. 1 *ffp* *fp* *fp* *fp* *cresc.*

Tenor Sax. 2 *ff*

Baritone Sax. *ffp* *cresc.*

Sop. *p* 3

Al.1 *fp* *pp*

Al.2 *fp* *pp*

Ten.1 *fp* *pp*

Ten.2 *p*

Bari. *fp* *p*

dolce e tranquillo

11

Sop. *tr*

Al.1 *piu.p*

Al.2 *piu.p*

Ten.1 *piu.p*

Ten.2 *piu.p*

Bari. *piu.p*

16

Sop. *cresc. molto* *f* **B**

Al.1 *cresc. molto* *f*

Al.2 *cresc. molto* *f*

Ten.1 *mp* *f*

Ten.2 *cresc. molto* *f*

Bari. *f*

Musical score for Soprano (Sop.), Alto 1 (Al.1), Alto 2 (Al.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), and Baritone (Bari.) parts, measures 21 to 25. The key signature is three sharps (F#, C#, G#).

Measures 21-25 include dynamic markings: *fp* (fortissimo piano), *f* (forte), and *f* (forte).

Musical score for Soprano (Sop.), Alto 1 (Al.1), Alto 2 (Al.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), and Baritone (Bari.) parts, measures 26 to 30. The key signature is three sharps (F#, C#, G#).

Measures 26-30 include dynamic markings: *f* (forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte).

31 C

Sop.

Al.1

Al.2

Ten.1

Ten.2

Bari.

pp

piup

piup

piup

pp

37

Sop.

Al.1

Al.2

Ten.1

Ten.2

Bari.

cresc. molto

f

fz

fz

fz

fz

fz

fz

fz