

HOLBERG SUITE Op.40

1.Prelude

Comp : Edvard Grieg

Arr : Mari Kubota

Soprano Sax.1

Soprano Sax.2

Alto Sax.1

Alto Sax.2

Tenor Sax.1

Tenor Sax.2

Baritone Sax.1

Baritone Sax.2

Sop.1

Sop.2

Al.1

Al.2

Ten.1

Ten.2

Bari.1

Bari.2

dolce e tranquillo

11

Sop.1 *tr*

Sop.2

Al.1 *piu.p*

Al.2 *piu.p*

Ten.1 *piu.p*

Ten.2 *piu.p*

Bari.1 *piu.p*

Bari.2 *piu.p*

16

Sop.1 *cresc. molto f*

Sop.2 *f*

Al.1 *cresc. molto f*

Al.2 *p f*

Ten.1 *cresc. molto f*

Ten.2 *cresc. molto f*

Bari.1 *f*

Bari.2 *f*

B

Musical score for measures 21-25, featuring eight vocal parts: Soprano 1 (Sop.1), Soprano 2 (Sop.2), Alto 1 (Al.1), Alto 2 (Al.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Baritone 1 (Bari.1), and Baritone 2 (Bari.2). The score is in G major and 4/4 time.

Measures 21-25 show the following dynamics and performance instructions:

- Measures 21-22: Sop.1 and Sop.2 have a rest. Al.1, Al.2, Ten.1, and Bari.1 are marked *fp*. Ten.2 and Bari.2 are marked *f*.
- Measures 23-24: Sop.1 and Sop.2 enter with a melodic line marked *f*. Al.1, Al.2, Ten.1, and Bari.1 are marked *f*. Ten.2 and Bari.2 remain marked *f*.
- Measure 25: Sop.1 and Sop.2 have a rest. Al.1, Al.2, Ten.1, and Bari.1 are marked *fp*. Ten.2 and Bari.2 are marked *f*.

Musical score for measures 26-30, continuing the eight vocal parts from the previous system.

Measures 26-30 show the following dynamics and performance instructions:

- Measure 26: Sop.1 and Sop.2 enter with a melodic line marked *f*. Al.1, Al.2, Ten.1, and Bari.1 are marked *f*. Ten.2 and Bari.2 are marked *f*.
- Measures 27-28: Sop.1 and Sop.2 continue with a melodic line marked *f*. Al.1, Al.2, Ten.1, and Bari.1 are marked *f*. Ten.2 and Bari.2 are marked *f*.
- Measure 29: Sop.1 and Sop.2 continue with a melodic line marked *f*. Al.1, Al.2, Ten.1, and Bari.1 are marked *f*. Ten.2 and Bari.2 are marked *f*.
- Measure 30: Sop.1 and Sop.2 end with a half note marked *p*. Al.1, Al.2, Ten.1, and Bari.1 are marked *p*. Ten.2 and Bari.2 are marked *pp*.

31 C

Sop.1
Sop.2
Al.1
Al.2
Ten.1
Ten.2
Bari.1
Bari.2

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

piup *piup* *piup* *piup* *piup* *piup* *piup* *piup*

37

Sop.1
Sop.2
Al.1
Al.2
Ten.1
Ten.2
Bari.1
Bari.2

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cresc. molto *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto*

pp *f* *fz* *fz* *fz* *fz* *fz* *fz*